The question paper is organized into following three sections, namely: "Section A, B & C": Questions posed may be text based or derived/unseen but in similar pretext and difficulty level as per the lessons taught in the course. Distribution of the questions with respect to cognitive domain within each section shall roughly be around 30 percent Knowledge (K), 50 percent Understanding (U) and 20 percent Application (A).

Division of Marks for Section-A:

<table>
<thead>
<tr>
<th>Textbook:</th>
<th>Lessons : 8 test items</th>
<th>Poems : 2 test items</th>
<th>Figure of speech : 1 test item</th>
<th>Plays : 1 test item</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grammar:</td>
<td>8 test items</td>
<td>Identification of phrases, clauses, structure of sentences, parts of speech.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**SECTION — A**

This section consists of question number one with 20 compulsory structured part questions - Multiple Choice Questions (MCQs) of one mark each. These MCQs shall be designed in such a way that they should be able to check comprehension of lessons, vocabulary and grammar, with rough proportions of 30 percent 20 percent and 50 percent of questions, respectively.

**SECTION — B**

This section consists of three compulsory questions of varied distribution of marks as detailed below:

| Q.2  | This question shall consist of nine parts from Prose and the candidates are required to attempt seven of four marks each. | 7 × 4 = 28 Marks |
| Q.3  | This question shall consist of two parts A & B. Part A shall consist of a stanza based 3 questions of 2 marks each. Part-B shall consist of one thematic question from poetry section of six marks. **Note:** Questions related to the theme, values, central ideas, subject matter and critical appreciation of the poems will be included. | 6 + 6 = 12 Marks |

**SECTION — C**

<p>| Q.4  | This question shall consist of two questions from the play “Damon and Python”. The candidates shall be required to attempt one question of 6 marks. | 6 Marks |
| Q.5  | This question shall consist of three parts A, B &amp; C. The candidates shall be required to: (A) use five phrasal verbs in sentences out of preferably seven of 1 mark each. (B) provide the correct form of verbs in five out of preferably seven sentences of one mark each. (C) punctuate passage, taken from textbook or from any other piece of prose of similar difficulty level for four marks. | 5 + 5 + 4 = 14 Marks |
| Q.6  | This question shall be either about application or formal letter of | 8 Marks |</p>
<table>
<thead>
<tr>
<th>Exam Hall</th>
<th>City: A.B.C.</th>
<th>Date</th>
<th>Sir xxxxx</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>0.5</td>
<td>0.5</td>
<td>0.5</td>
<td>0.5</td>
<td></td>
</tr>
</tbody>
</table>

Body of the letter/application

i. Opening (1-2 Sentences)  
ii. Objective of letter/application writing (3-6 Sentences)  
iii. Conclusion/closing (1-2 Sentences)  

<table>
<thead>
<tr>
<th>X.Y.Z.</th>
<th>0.5</th>
</tr>
</thead>
</table>

Yours sincerely/truly/faithfully  

X.Y.Z.

(Marks for the salutation(s) SHALL ONLY BE AWARDED if the body of the letter/application is written properly irrespective of its level of accuracy/correctness).

<table>
<thead>
<tr>
<th>Question</th>
<th>Description</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Q.7</td>
<td>This question shall have a choice. The candidates shall be required to write a paragraph of 70-80 words of 6 marks. (OR) Translate one paragraph from Urdu into English</td>
<td>6 Marks</td>
</tr>
<tr>
<td>Q.8</td>
<td>The candidates are required to write a dialogue of at least 8 sets of conversation of 6 marks (OR) CV writing without covering letter. Note: The candidates are advised not to mention their real name and address in C.V.</td>
<td>6 Marks</td>
</tr>
</tbody>
</table>
Annexure for Policy Guidelines for Question Papers
Definitions and Disclaimer

Policy guidelines for paper setting vide Notification No.6-8/FBISE/RES/CC/918 dated 27 August 2019 have been conveyed for general information. Definitions of some terminologies and disclaimers are given in this annexure.

1. Definitions

   I. Cognitive Domains

   Cognitive domain refers to development of mental skill and acquisition of knowledge. In the questions papers developed by Federal Board of Intermediate & Secondary Education, Islamabad from hereon will be intended to test the following cognitive domains of the candidates:

   • Knowledge: Approximately 30% Question in each section
   • Understanding: Approximately 50% Question in each section
   • Application: Approximately 20% Question in each section

   i. Knowledge (K)

   Knowledge refers to the ability of the candidates to recall the learned or memorized information or data.

   Examples
   o A child reciting the alphabets of English
   o Memorization and reproducing the dates and other facts etc.
   e.g. Pakistan came into being on 27th Night of Ramadan-ul-Mubarak.

   Related Verbs (Command Words)

   Arrange, define, duplicate, label, list, memorize, name, order, recognize, relate, recall, repeat, reproduce, state etc.

   ii. Understanding (U)

   Understand (also called Comprehension) refers to ability of the candidates to comprehend (a set of) information and/or situation and provide his/her response to it accordingly.

   Examples
   o Performing analyses and illustrating the observations
   o Comprehending the concepts of Social, Natural and Physical Sciences
   e.g. Discuss different types of noise and their impact on human health briefly.

   Related Verbs (Command Words)

   Classify, describe, discuss, explain, express, identify, indicate, locate, recognize, report, restate, review, select, translate, rephrase, differentiate, compare etc.

   iii. Application (A)

   Application refers to the ability to use learned material in new and concrete situation to solve problems and/or to design a schedule or task.

   Examples
   o Performing analyses and illustrating the observations
   o Comprehending the concepts of Social, Natural and Physical Sciences
   e.g. Illustrate the similes and metaphors given in the poem Daffodils.

   Related Verbs (Command Words)

   Apply, choose, demonstrate, dramatize, employ, illustrate, interpret, operate, practice, schedule, sketch, solve, use, write etc.
II. Sections of Paper
There are three or four (03 or 04) sections in each question paper:
   i. Section-A
      Contains Multiple Choice Questions (MCQs). All questions are compulsory without any external or internal choice. Usually comprises of 20% of total marks of the (theory if applicable) paper.
   ii. Section B
      Contains Short Response Questions (SRQ). Candidates may have external choice up to 33%. In addition to that internal choice may also be offered based upon model, content and/or nature of the subject.
      - This section may contain almost 50% of total marks in some subjects of the (theory if applicable) paper.
   iii. Section C
      This section usually contains Extended Response Questions (ERQ). Candidates may have external choice in the questions. In addition to that internal choice may also be offered based upon model, content and/or nature of the subject. For ERQs it should contain around 30% of total marks in some subjects of the (theory if applicable) paper.

III. Choice
Sometimes the candidates are required to attempt a certain number of questions from a given pool or group of questions, it is commonly known as choice in questions.
There are two types of choices
   i. External Choice
      Whenever the candidates are required to solve (respond to) a certain number of questions from a given pool it is called external choice. This choice may be around 33% in a section.
      e.g.
      1. Answer any six parts in about 30-40 words each. (Out of eight questions)
      2. Attempt any eight questions from the following. (Out of eleven questions)
   ii. Internal Choice
      Whenever the candidates have to solve (respond to) a question mandatorily but they have an option within the question it is called internal choice.
      e.g.
      1. Paraphrase any ONE of the following stanzas.
         a. Stanza 1
         b. Stanza 2
      2. Translate the following: (Some sentences for translation are given)
         OR
         Write a Dialogue between a beggar and a citizen

2. Disclaimers
   I. The cognitive levels and categories written in sample model paper are for explanation purpose only. In the actual question papers administered during examination shall not contain description of these cognitive domains.
   II. Association of the cognitive domains is solely based on subject expert’s judgment and may be subject to errors and/or omissions.
   III. In the class rooms and during teaching the candidates (students) need to be taught about the time management in accordance with allocation of marks to the questions.
SECTION – A

Time allowed: 25 minutes Marks: 20

Note: Section-A is compulsory. All parts of this section are to be answered on the separately provided OMR Answer Sheet which should be completed in the first 25 minutes and handed over to the Centre Superintendent. Do not use lead pencil.

Q.1 Choose the correct answer i.e. A / B / C / D by filling the relevant bubble for each question on the OMR Answer Sheet according to the instructions given there. Each part carries one mark.

1. Nobody had come near the young seagull, when he did not fly, for:
   A. Twenty four hours  
   B. Twelve hours  
   C. Forty eight hours  
   D. Twenty hours

2. The partial attitude of the examiners had only one result that Churchill:
   A. Could not do well in the examination  
   B. Did well in the examination  
   C. Could not get admission at Harrow  
   D. Always disliked examination

3. Three dozen bits and pieces of a stuff so arbitrary, so peremptory. The synonym of the underlined word is:
   A. Independent  
   B. Dominating  
   C. Carefree  
   D. Subordinating

4. Who usually feeds the Lamby in the story IT’S COUNTRY FOR ME?
   A. Joel’s mother  
   B. Joel  
   C. Joel’s brother  
   D. Joel’s father

5. Farming is Joel’s:
   A. Heritage  
   B. Profession  
   C. Pleasure  
   D. Dream

6. In which sentence all apostrophes are correctly placed?
   A. The two boy’s bags were lying at the river’s edge.  
   B. The two boy’s bags were lying at the rivers’ edge.  
   C. The two boys’ bags’ were lying at the rivers edge.  
   D. The two boys’ bags were lying at the river’s edge.

7. Which areas of Nature have become the topics of intense discussion and worry? (OUR ENVIRONMENT)
   A. Earth, water and air  
   B. Earth, rivers and seas  
   C. Earth, mountains, and seas  
   D. Earth, land and water

8. None of the students could answer satisfactorily. Which part of speech is the underlined word is?
   A. Relative pronoun  
   B. Indefinite pronoun  
   C. Correlative conjunction  
   D. Sub-ordinate Conjunction
9. The poem “TEARS OF NATURE” is about:
   A. Depletion of Nature   B. Suffering of man
   C. Conservation of nature   D. Beauty of nature

10. The green house with falling plaster and cracking walls was sold. The underlined word is a/an:
    A. Adverb   B. Adjective
    C. Gerund   D. Noun

11. The Indus that originates from the mountains irrigates a vast land. The underlined word is a/an:
    A. Proper Noun   B. Common Noun
    C. Verbal Noun   D. Abstract Noun

12. The dog chases him where he goes. The underlined part is:
    A. Phrase   B. Sentence
    C. Clause   D. Predicate

13. He often goes to Murree. The underlined word is a/an:
    A. Adverb of manner   B. Adverb of frequency
    C. Adverb of degree   D. Adjective of time

14. The sun gives us light. The underlined word is a/an:
    A. Complement   B. Direct object
    C. Indirect object   D. Predicate

15. He never quarrels with his play-mates. The underlined word is a/an:
    A. Adverb of manner   B. Adverb of frequency
    C. Adverb of degree   D. Adjective of time

16. He was quite happy at the new place. The underlined word is a/an:
    A. Noun   B. Object
    C. Complement   D. Adjective

17. What was the color of the Blanket in “__________________”?
    A. Red and black   B. Green and blue
    C. Black and white   D. Green and black

18. Bring that book for me. The underlined part of the sentence is a/an:
    A. Demonstrative adjective   B. Adverb
    C. Adverb phrase   D. Object complement

19. Martha had been a straight student since:
    A. The first grade   B. The fifth grade
    C. The sixth grade   D. The eighth grade

20. Choose the correct spelling:
    A. Chendalier   B. Chandelier
    C. Chandalier   D. Chandaliar
SECTION – B (Marks 40)

Q.2 Answer any SEVEN parts from the following in about 40 to 50 words each in the light of textbook.  
(7 × 4 = 28)

i. What is the young seagull afraid of? (His First Flight)  
ii. Why were Churchill and other such students not allowed to learn Latin? (First Year at Harrow)  
iii. In what ways does Joel play the role of an adult? (It’s Country for Me)  
iv. What do you think is happening in Pakistan with regard to environment? (Our Environment)  
v. Why does Peter ask his father to cut the blanket in two? (The Blanket)  
vi. Why did Bill Cosby pretend to like his daughter’s music? (The Way it was and is)  
vii. What is your opinion about the principal of the school? (The Scholarship Jacket)  
viii. Why does the author think that he had all diseases listed in the book? (The Man Who Was A Hospital)  
ix. What does Asad say to Farah about his new job? (A Stressful Job)

Q.3 A. Read the following stanza and answer the questions given at the end: (2×3=6)

I’ll write on the wall with reds, whites and blues  
And I’ll bounce on the furniture wearing my shoes  
I’ll drink from the carton and then leave it out  
I’ll stuff all the toilets  
and oh, how they’ll shout  
[When I’m an old lady and live with my kids]  

Questions:

i. Paraphrase the first two lines of the stanza.  
ii. Write the rhyme scheme of the stanza.  
iii. Whom does the poet refer to in “they’ll shout”?

B. Write the theme of the poem “The Most Beautiful Flower” in about 50 to 65 words.  (6)

SECTION – C (Marks 40)

NOTE: Attempt all questions.

Q.4 Answer any ONE of the following questions in about 60 to 75 words from the play “Damon And Pythias”.  (6)

i. What is the theme or central idea of the play?  
ii. Describe the plot of the play: exposition, complication, crisis and resolution.

Q.5 A. Use any five of the following phrasal verbs in sentences:  (5)

i. Come off  
ii. Carry away  
iii. Come by  
iv. Do away with  
v. Look for  
vi. Bring about  
vii. Set by
B. Use the correct form of the verbs in the parenthesis in any FIVE of the following sentences:
   i. She (unlock) the door, the moment she left home.
   ii. All the boards (warp) out of shape.
   iii. He (remove) the hat, when he saw the boss.
   iv. I (meet) an old woman tomorrow.
   v. When will you (sang) a song?
   vi. They (play) since morning.
   vii. Did Tahir (see) me?

C. Punctuate the following lines/paragraph:
   the principal said he is making an exception for me, Grandpa, and I’m getting the jacket after all.

Q.6 Write a letter to the editor of a newspaper about the poor sanitary system of your locality asking him to convey your message to the authorities. {Application/Letter (Formal)}

Q.7 Write a paragraph on Discipline. (70-80 words)

(OR)

Translate the following passage into English:

Q.8 Write a dialogue between two friends about job opportunities in Pakistan. (At least eight sets of conversation)

(OR)

Write your CV for a job advertised in a newspaper.

* * * * *