



PAKISTAN CULTURE HSSC-II

SECTION – A (Marks 20)

14

Time allowed: 25 Minutes

Version Number 1 8 9 5

Note: Section – A is compulsory. All parts of this section are to be answered on the separately provided OMR Answer Sheet which should be completed in the first 25 minutes and handed over to the Centre Superintendent. Deleting/overwriting is not allowed. Do not use lead pencil.

Q. 1 Choose the correct answer A / B / C / D by filling the relevant bubble for each question on the OMR Answer Sheet according to the instructions given there. Each part carries one mark.

- 1) Usman bin Ali Jallabi was father of:
A. Sachal Sarmast
B. Shah Latif Bhitai
C. Data Ganj Bakhsh
D. Ghulam Farid
- 2) "Siyar Al-Auliya" was written by:
A. Amir Khurd
B. Data Ganj Bakhsh
C. Amir Hamza
D. Sultan Bahu
- 3) The excavation work at Kot Diji for the first time started in:
A. 1940 AD
B. 1945 AD
C. 1950 AD
D. 1955 AD
- 4) The vast mounds at Harappa were first time reported by:
A. William Brunton
B. Charles Masson
C. John Marshal
D. Alexander
- 5) Islamic architecture started in:
A. 615 AD
B. 618 AD
C. 622 AD
D. 630 AD
- 6) The coronation ceremony of Qutbud din Aibak took place in:
A. Qasr-al-Humayuni
B. Taj Mahal
C. Red Fort
D. Badshahi Mosque
- 7) The construction of the Badshahi Mosque Lahore was completed in the year:
A. 1650 AD
B. 1660 AD
C. 1670 AD
D. 1674 AD
- 8) Name the engineer who constructed a road through Khyber pass during the reign of Akbar.
A. Qasim Khan
B. Sher Shah
C. Sher Afgan
D. Ali Murad
- 9) The Novel "Aag Ka Dariya" was written by:
A. Ahsan Farooqi
B. Qurratul Ayn Hyder
C. Bano Qudsia
D. Ashfaq Ahmed
- 10) In Sindh, Fine colourful silken "Dupatta" is known as:
A. Chadar
B. Ghonghat
C. Phulkari
D. Roomal
- 11) "Jamalo" is a form of folk dance popular in:
A. Punjab
B. Sindh
C. Balochistan
D. Khyber Pakhtunkhwa
- 12) Drama "Saqoot-i-Hyderabad" was written by:
A. Ali Ahmed
B. Kamal Ahmed Rizvi
C. Agha Babar
D. Khwaja Muinud Din
- 13) Akbar, the great annexed Sindh in:
A. 1592 AD
B. 1598 AD
C. 1600 AD
D. 1605 AD
- 14) The real name of Schal Sarmast was:
A. Ali Hijwari
B. Abdul Whahab
C. Abu Saeed
D. Mian Muhammad
- 15) Taxila was founded in about _____ century B.C.
A. Seventh
B. Ninth
C. Fourth
D. Sixth
- 16) The "Sirsukh" city was founded by:
A. The Kushans
B. The Greeks
C. The Parthians
D. The Scythians
- 17) Banbhore is often identified with:
A. Taxila
B. Kot Diji
C. Debal
D. Sirkap
- 18) Faiz Ahmed Faiz was a:
A. Drama writer
B. Fiction writer
C. Musician
D. Poet
- 19) "Jazz" is a form of;
A. Western music
B. Folk dance
C. Poetry
D. Drama
- 20) The first month of the Islamic calendar is:
A. Zul-Hajj
B. Ramazan
C. Muharram
D. Shabaan



PAKISTAN CULTURE HSSC-II

Time allowed: 2:35 Hours

Total Marks Sections B and C: 80

NOTE: Answer any ten parts from Section 'B' and any three questions from Section 'C' on the separately provided answer book. Use supplementary answer sheet i.e. Sheet-B if required. Write your answers neatly and legibly.

SECTION – B (Marks 50)

Q. 2 Answer any TEN parts. The answer to each part should not exceed 5 to 7 lines. (10 x 5 = 50)

- (i) Why Sayyed Usman was popularly known as "Lal Shahbaz"?
- (ii) What do you know about mausoleum of Data Ganj Bakhsh?
- (iii) What was the methodology used by Sachal Sarmast to convey Ideas to his listener?
- (iv) Why does the Holy Quran emphasise upon the study of archaeological sites and treasures?
- (v) Give a brief account of the ancient city of Taxila.
- (vi) What do you know about the Shalimar gardens Lahore?
- (vii) Why is Jamia Masjid of Thatta famous for its tile work?
- (viii) Write down the influence of western culture on poetry after 1947 AD.
- (ix) Name any five singer who contributed in the field of classical music.
- (x) What do you know about "Mansura"?
- (xi) Name any five fiction writers famous for their humorous writings.
- (xii) Give a brief description of "Qawwali".
- (xiii) Write down the importance of the Khyber pass.
- (xiv) Why was Noor Muhammad Kalhora, ruler of Sindh, against the rising popularity of Shah Latif Bhitai?

SECTION – C (Marks 30)

Note: Attempt any THREE questions. All questions carry equal marks. (3 x 10 = 30)

- Q. 3** Write a detailed note on Mohenjo-Daro and its significance in Pakistan's cultural Heritage.
- Q. 4** Give a detailed account of the Tombs of Multan.
- Q. 5** What sort of new trends emerged in drama writings after the creation of Pakistan?
- Q. 6** Write a comprehensive note on the festivals celebrated in Pakistan.